

# 誘惑

GLAY

♩ = 183

Lead da na na da na na da na na na na

1st

2nd

3rd

Bass

V.per

Lead きにあいはふたり をためし てる Be - casue I love you き わどいしせんを ふりきつ て

1st

2nd

3rd

Bass

V.per

Lead — wow oh oh う そもしんじつも かけひきさえも — い ら な い い まはおまえがさ そうまま に

1st

2nd da da oh wow wow

3rd

Bass

V.per

25

Lead

1st  
Oh おぼれてみたい da da da da la la la la fu

2nd  
da ta da da ta da da la la da la da la la la la la la la la la la

3rd

Bass

V.per

33

Lead

1st

2nd  
da la da la da da

3rd  
と お く か

Bass

V.per

42

Lead

1st  
fu fu oh wowwow I don't know how to love, don't ask me why

2nd  
da la da la da da fu

3rd  
ら ま わ る こ と ば は と げ に fu

Bass

V.per

51

Lead

1st  
haah ah. fu da la la la Oh. ta ta ta ha ah ah

2nd

3rd  
da da la da la da da la da da da la da

Bass

V.per

60

Lead

1st  
ta ta やみに ta uh wa oh おれをよわす ZE - ROをてにしたおまえはつよく Be - casue I

2nd

3rd

Bass

V.per

68

Lead

1st  
love you す なおのじぶんを らけだして wow oh oh き らめくときはは かないとしても い

2nd  
da da oh wow wow

3rd

Bass

V.per

76

Lead

1st  
い さ い きてるあかしを そのむね に— wow oh oh と きにあいはふたり をためしてる Be - casue I

2nd  
da da oh wow wowと

3rd

Bass

V.per

84

Lead  
oh

1st  
love you き わどいしせんを ふりきつ て— wow oh oh う そもしんじつも かけひきさえ も— いら

2nd  
da da oh wow wowと

3rd

Bass

V.per

92

Lead

1st  
な い い まはおまえがさ そうま ま に— Oh お ほれてみたい da na na da na na da na na na na

2nd  
da ta da da ta

3rd

Bass

V.per

Lead

1st

2nd

3rd

Bass

V.per

The musical score is written for five instruments: Lead, 1st, 2nd, 3rd, Bass, and V.per. The music is in 3/4 time and consists of five measures. The Lead part is mostly rests, with a melodic line in the final measure. The 1st, 2nd, and 3rd parts play rhythmic patterns. The Bass part plays a steady eighth-note line. The V.per part plays a complex rhythmic pattern with accents.